Wesley Uniting Church July 28th, 2024 10.45am Pentecost 10



The Gathering of God's People

Prelude

Excerpts from Scherzo (A Rainbow of Lorikeets) by Brendan Collins

Introit music: GF Handel words: Barthold Brockes (1680-1747), tr. Denys Darlow

Lord, I trust thee, I adore thee, Ah! thou friend of all restore me. On thy loving grace relying, For the bread of life I'm sighing. Quench my thirst and let my hunger cease, Fill my heart with joy and endless peace.

When the breath of life has left me, May my soul be blended with thee.

Welcome and Lighting of the Community Candle

Call to Worship

Children of God, you are welcome here. All of who you are — even your regrets and failings—is welcome here.

We come to tell the truth about who we are in relationship with God.

Many of us find it easy to recognise our goodness and difficult to notice our sins.

We come to tell the truth about who we are in relationship with God.

Others of us live under a shroud of guilt and shame, believing we can never be good enough to receive the fullness of God's love.

We come to tell the truth about who we are in relationship with God.

However you enter this place, know this: you are loved, accepted, and called. May God's love draw us to honest confession; God's acceptance assures us of the work of grace in our lives, and God's call compels us to live in grace.

We come to tell the truth about who we are in relationship with God who loves us, accepts us, and calls us. Amen.

Hymn 433 Christ is our cornerstone

Prayers of Adoration

Prayers of Confession

Gracious and generous God, we gather each week to be fed by your love, trusting that you will embrace us.

We confess we are not nearly so generous with our love.

We are often suspicious of others,

fearful of what they seek from us.

We criticise what others do,

but rarely question our own motivations.

Forgive us, O God, and awaken our generosity toward others. Amen.

Assurance of Forgiveness and Gloria - Hymn 189, verse 3 The Peace

The Service of the Word

Prayer for Understanding

Epistle: Ephesians 3: 14 - 21 page 950

Hymn 405 O Spirit of the living God

Gospel: John 6: 1 - 21 page 867

This is the Gospel of the Lord - Praise to you, Lord Jesus Christ

Anthem composer unknown, arr. John Barnard; words: Marvin Frey (1918-92) and Common Praise

He is Lord, he is Lord, he is risen from the dead and he is Lord! Every knee shall bow, every tongue confess that Jesus Christ is Lord.

Christ once raised from the dead dies no more: death has no more dominion over him. In dying he died to sin once for all: in living he lives to God.

See yourselves therefore as dead to sin: and alive to God in Jesus Christ our Lord. Christ has been raised from the dead: the first-fruits of those who sleep.

For as by man came death: by Man has come also the resurrection of the dead:

for as in Adam all die: so in Christ shall all be made alive.

Preaching

Hymn 209 And can it be that I should gain an interest in the Saviour's blood?

Offering - organ solo *Prelude no.1* by Ernest Bloch (1880-1959)

Prayers of Thanksgiving and Intercession

Liturgist: In the unrest around us, call out to us.

Response: Come near to us and overcome our fear.

Final Hymn How shall I sing that majesty?

- 1. How shall I sing that Majesty which angels do admire?
 Let dust in dust and silence lie; sing, sing, ye heavenly choir.
 Thousands of thousands stand around thy throne, O God most high; ten thousand times ten thousand sound thy praise; but who am I?
- 2. Thy brightness unto them appears, whilst I thy footsteps trace; a sound of God comes to my ears, but they behold thy face.
 They sing because thou art their Sun; Lord, send a beam on me; for where heaven is but once begun there alleluias be.
- 3. Enlighten with faith's light my heart, inflame it with love's fire; then shall I sing and bear a part with that celestial choir. I shall, I fear, be dark and cold, with all my fire and light; yet when thou dost accept their gold, Lord, treasure up my mite.
- 4. How great a being, Lord, is thine, which doth all beings keep!
 Thy knowledge is the only line to sound so vast a deep. thou art a sea without a shore, a sun without a sphere; thy time is now and evermore, thy place is everywhere.

Words: John Mason (c.1646 – 94) Tune: *Coe Fen* by Kenneth Naylor (1931 – 91) Descant: David Maurand The hymn "How shall I sing that majesty" is taken from a 1683 volume of poems by John Mason, one of the earliest hymn writers of the Church of England. Originally a priest of the Anglican church, he became a 'dissenter', administering no sacraments and choosing to focus instead on preaching. His focus was almost exclusively on the millennial advent of Christ, convinced it was imminent. The text appeared in this form with the English Hymnal (1906) and draws on a comparison between the feeble praise offered on earth compared to that offered by those in the presence of God.

The tune *Coe Fen* was written by schoolmaster Ken Naylor (1931-1991) and named for a grazing meadow on the River Cam, abutting The Leys School in Cambridge, where he taught from 1953 - 80. The Leys School was founded in 1875 as a school for the sons of Methodist lay people. It is now fully co-educational.

The Sending Forth of God's People

Announcements

Hymn - How shall I sing that majesty? - see insert

Commission and Blessing

Postlude

Trompette Jubilante by Craig A Penfield b.1948.



Liturgist: Graeme Brown

Preacher: Rev'd Dr Bruce Stevens **Music Coordinator**: Jade McFaul **Organist**: Dr Lorraine Macknight

Wesley Music Scholars: Phoebe Bourke, Martin Magill, Evangeline

Osborne (choral), Jojo Yuen (piano) **Bible Reader:** Elizabeth Wetherell **Flowers arranged by:** Pam Swaffield

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